

Winter Treats

Saturday December 15th 2012 7:00 pm

Satomi Tozawa & Anna Maria Manalo, piano

Sonata for Piano 4-Hands (1918), Francis Poulenc

- I. Prelude
- II. Rustique
- III. Finale

Suite "Three Trees" for Piano Duo, Op.53 (1999-2000), Kohei Kondo

Canada Premier

- I. Tochinoki (*Aesculus turbinata*)
- II. Honoki (*Magnolia oboata*)
- III. Shinanoki (*Tilia japonica*)

Christmas Tree, transcribed for Piano 4-Hands (1874-1876), Franz Liszt

- I. An Old Christmas Carol
- II. O Holy Night!
- III. The Shepherds At the Manger
- IV. March of the Holy Kings
- V. Lighting Candles On the Christmas Tree
- VI. Carillon
- VII. Slumber Song
- VIII. Old Provincial Christmas Carol
- IX. Evening Bells
- X. Long Ago
- XI. In Hungarian Style
- XII. In Polish Style

Lift Up Your Heads

Hallelujah

From **Messiah (1741), Georg Friedrich Händel**

Simple reception to follow

Satomi Tozawa from Hokkaido, Japan, completed a Master of Music, Piano Performance and Literature degree at Brandon University in Manitoba in 2009 as a Rotary Ambassadorial Scholar. During her degree, she focused on contemporary and electroacoustic music as well as performing various pieces from baroque to contemporary with other instrumentalists. She also premiered Michael Vincent's *Flesh Color* at her graduating recital. Ms. Tozawa also received a Master of Arts in Music, Ethnomusicology from the University of Alberta in 2011. Her thesis topic was "Japanese Anti-Art: Japanese Society and Influence from the West." She is currently teaching music at various levels and ages in Edmonton, and also performing actively as an accompanist and soloist. As an accompanist, she has been working with Vocal Alchemy since 2009, and as a soloist, she has toured parts of Canada and China as part of Masaki's Rising Stars Tour. She has also performed in parts of Japan.

Anna Maria Manalo has performance degrees from the University of Wisconsin (undergraduate) and a Masters degree from CUNY in New York at which time she studied piano with Abbey Simon from Juilliard and also studied composition at both the Manhattan School of Music and Juilliard. Her generosity to the community is extraordinary with volunteer musical performances at the University of Alberta Hospital, Royal Alexandra Hospital, Cross Cancer Institute and Pilgrim's Hospice, CHOICE Dickensfield, Misericordia and Grey Nuns Palliative care, as well as being an adult volunteer for Girl Guides in the Edmonton area and annual medical missionary work with her family in the Philippines. Anna is also a piano instructor for the Brail Tone Society in Edmonton, and the pianist of Trio Buenavista with violinist Yoko Wong and flutist David Crowther.

Special Thanks to

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