

Konzert für den Frieden
Concert for Peace

Friday, 6th August 2010

Ambassador's Residence, Embassy of Japan

Program

6. 30 p.m. *Welcome address: Dr. Takahiro Shūryo*
Ambassador Extraordinary and Plenipotentiary of Japan
to the Federal Republic of Germany

Introductory Remarks: Dr. Rolf Mützenich
Chairman, German-Japanese Parliamentary Group,
Deutscher Bundestag

Speech: Dr. Gunter Pleuger
"The role of multilateralism for the maintenance of peace and stability"
President of the European University Viadrina Frankfurt
an der Oder, Former German Ambassador to the U.N.

7. 10 p.m. *Concert*

Followed by a reception

Matthias Höfele (Clarinet) studied clarinet with Prof. W. Meyer and piano with J. Scherrer at the Musikhochschule Karlsruhe from 1983-1987, and clarinet with Prof. W. Wandel at the Musikhochschule Trossingen from 1987-1989. Matthias Höfele was appointed assistant principal clarinetist of the Schleswig-Holstein State Theatre and Symphony Orchestra Flensburg in 1988, solo clarinetist at the Komische Oper Berlin in 1994, and has held the same position in the orchestra of the Deutsche Oper Berlin since the 1999 season.

Helge Bartholomäus (Bassoon) studied at the Staatliche Musikhochschule in Cologne with Emil Schamberger and Albert Reinhard. Following his appointment as assistant principal bassoonist at the Staatstheater Braunschweig, he assumed the same position at the Orchestra of the Deutsche Oper Berlin in 1974. He is a founding member of the Berliner Bassoon Quartet and the Chamber Ensemble Classic. He has discovered a number of musical rarities for these ensembles, and performed and organised radio and CD recordings as well as concert tours to various music festivals in Europe and Japan. Helge Bartholomäus is the founder, voluntary organizer and dramaturgic head of the very successful Sounds of the World series of chamber music concerts now in its 11th season at the Deutsche Oper Berlin.

Tatjana Blome (Piano) Tatjana Blome won first prize at the Steinway Competition at the age of 12 and gave her first full-length piano recital a year later. In 1995 she gave her debut in the Berlin Philharmonic concert hall. She studied in Detmold with Renate Kretschmar-Fischer, in Berlin with Heidrun Holtmann and Aribert Reimann, and she completed her studies in the master class of Gerhard Oppitz in Munich. She also devoted her time as a student to German literature and theology. She has performed solo and concert recordings for radio and TV broadcasts, and she has recorded numerous chamber music pieces and song cycles for CD. Deutsche Gramophone recently released her first solo recording: the piano concerto and solo sonata No. 6 by Gerhard Frommel. Tatjana Blome is a regular accompanist of bass-baritone Dietrich Henschel. She often tours on solo recitals and as concert soloist in various European countries, such as Austria, France, Slovenia, Belorussia and Russia.