## Konzert für den Frieden

Concert for Frace

Friday, 6th August 2010

Ambassador's Residence, Embassy of Japan

## Program

6. 30 p.m. Welcome address: Dr. Takahiro Shinyo

Ambassador Extraordinary and Plenipotentiary of Japan to the Federal Republic of Germany

Introductory Remarks: Dr. Rolf Mützenich
Chairman, German-Japanese Parliamentary Group,
Deutscher Bundestag

Speech: Dr. Gunter Pleuger

"The role of multilateralism for the maintenance of peace and stability"

President of the European University Viadrina Frankfurt

an der Oder, Former German Ambassador to the U.N.

7. 10 p.m. Concert

Followed by a reception

## Concert Program

Giuseppe Verdi 1813-1901

Act III, "The Force of Destiny"

Introduction & Romanza "La vita è inferno"

for clarinet, bassoon, and piano

\*Kohei Kondo 1956

Dances on a windy day, Op. 109 for clarinet and piano

Toshio Hosokawa 1955

Haiku for piano

Toshi Ichiyanagi 1933

Trio Webster (2008) for clarinet, bassoon, and piano

Felix Mendelssohn 1809-1847

Concert Piece No. 2 in D minor, Op.114

for clarinet, bassoon, and piano

Presto

Andante

Allegro grazioso

\* Runner-up in the 2010 composition competition for the Sounds of the World series of chamber music concerts in the Deutsche Oper Berlin

## Kammerensemble Classic der Deutschen Oper Berlin

The Chamber Ensemble Classic of the Deutsche Oper Berlin was founded in 1992 by musicians from the Deutsche Oper Berlin to perform music that had disappeared from the regular repertoire of the early classic, classical and romantic periods for various instrumental combinations. The repertoire quickly expanded due to bassoomist Helge Bartholomäus' enthusiasm for visiting libraries to see what unusual literature he could discover. Indeed, two sextets from Domenico Cimarosa that were considered lost, as well as one from Gustav Holst, have been rediscovered and performed by the ensemble. Several pieces from today's programme are also rarities from international archives.

In addition to their regular and highly regarded concerts at festivals in Berlin and Germany, their performances in Austria, Spain, Russia and Italy have been received with great interest. They have been highly acclaimed by both critics and audiences abroad for their "mature playing, their sonority and the unique programmes." Live radio broadcasts of concerts (Orangerie Neustrelitz, Gemäldegalerie Dresden, Museo Nationale Centro de Art Reina Sofia Madrid), and several CD productions (including the Grammy nominated "Rare Verdi" on the MSM label) document the multifaceted activities of the Chamber Ensemble Classic over many years.

Matthias Höfele (Clarinet) studied clarinet with Prof. W. Meyer and piano with J. Scherrer at the Musikhochschule Karlsruhe from 1983-1987, and clarinet with Prof. W. Wandel at the Musikhochschule Trossingen from 1987-1989. Matthias Höfele was appointed assistant principal clarinettist of the Schleswig-Holstein State Theatre and Symphony Orchestra Flensburg in 1988, solo clarinettist at the Komische Oper Berlin in 1994, and has held the same position in the orchestra of the Deutsche Oper Berlin since the 1999 season.

Helge Bartholomäus (Bassoon) studied at the Staatliche Musikhochschule in Cologne with Emil Schamberger and Albert Reinhard. Following his appointment as assistant principal bassoonist at the Staatstheater Braunschweig, he assumed the same position at the Orchestra of the Deutsche Oper Berlin in 1974. He is a founding member of the Berliner Bassoon Quartet and the Chamber Ensemble Classic. He has discovered a number of musical rarities for these ensembles, and performed and organised radio and CD recordings as well as concert tours to various music festivals in Europe and Japan. Helge Bartholomäus is the founder, voluntary organizer and dramaturgic head of the very successful Sounds of the World series of chamber music concerts now in its 11th season at the Deutsche Oper Berlin.

Tatjana Blome (Piano) Tatjana Blome won first prize at the Steinway Competition at the age of 12 and gave her first full-length piano recital a year later. In 1995 she gave her debut in the Berlin Philharmonic concert hall. She studied in Detmold with Renate Kretschmar-Fischer, in Berlin with Heidrum Holtmann and Aribert Reimann, and she completed her studies in the master class of Gerhard Oppitz in Munich. She also devoted her time as a student to German literature and theology. She has performed solo and concert recordings for radio and TV broadcasts, and she has recorded numerous chamber music pieces and song cycles for CD. Deutsche Gramophone recently released her first solo recording: the piano concerto and solo sonata No. 6 by Gerhard Frommel. Tatjana Blome is a regular accompanist of bass-baritone Dietrich Henschel. She often tours on solo recitals and as concert soloist in various European countries, such as Austria, France, Slovenia, Belorussia and Russia.