

金管アンサンブルの為の

湖と空と風と

作品 106

作曲：近藤浩平

第1曲 湖のファンファーレ

第2曲 霧のファンファーレ

第3曲 風のファンファーレ

演奏時間：計3分45秒

作曲：2009年3月29日～4月11日

Lake Sky Wind

Op.106

Kohei KONDO

I : Lake

II : Mist

III : Wind

B♭ Trumpets 2

F Horn 2

Trombone 2

Bass Trombone 2

Tuba 1

String Bass 1

近藤浩平

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金管アンサンブルの為の
「湖と空と風と」 作品106
 第1曲 湖のファンファーレ

2009年3月29日~4月11日
 近藤浩平
 KONDO kohei

♩ = 100

This system contains the first 12 measures of the piece. The instrumentation includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Eb. The music is in 3/4 time and features a dynamic range from *pp* to *ff*. The key signature has one flat (B♭).

1

2

This system contains measures 13 through 24. It features a key change to 3/4 time at measure 13. The instrumentation includes B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Eb. Dynamics range from *pp* to *fff*. The key signature has one flat (B♭).

3

Musical score for brass instruments, measures 26-35. The score includes parts for B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics including *mf*, *mp*, *p*, *f*, and *mf*. A box with the number '3' is placed above measure 26. The score ends with a double bar line and a fermata over the final note.

(1' 15")

金管アンサンブルのための
「湖と空と風と」 作品106
 第2曲 霧のファンファーレ

2009年4月9日~4月11日
 近藤浩平

KONDO kohei

4 ♩ = 85

Musical score for measures 4-10. The score is for a brass ensemble and includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Cb. The tempo is marked ♩ = 85. The key signature has two flats (B♭ major or D minor). The score shows dynamics such as *p*, *mp*, and *pp*. The music features a mix of eighth and quarter notes, with some rests in the lower brass instruments.

5

6

Musical score for measures 11-17. The score continues with the same brass ensemble parts. Dynamics include *mp*, *mf*, *f*, and *p*. The music features a mix of eighth and quarter notes, with some rests in the lower brass instruments. The score shows a variety of articulation and dynamic markings.

「湖と空と風と」作品106
第2曲 霧のファンファーレ

20
B. Tpt. 1 *p*

B. Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

20
Tuba *p*

20
Cb *p*

(1' 10")

「湖と空と風と」 作品106

2009年3月29日~4月11日

第3曲 風のファンファーレ

近藤浩平

KONDO kohei

7 $\text{♩} = 110$

Trumpet in B♭ 1 *f* *mp* *mf*

Trumpet in B♭ 2 *f* *mp*

Horn in F 1 *mp* *mf*

Horn in F 2 *p* *mp* *mf* *mf*

Trombone 1 *p* *mp* *mf* *p* *mp*

Trombone 2 *p* *mp* *mf* *p* *mp*

Bass Trombone *p* *mp* *mf* *p* *mp*

Tuba *p* *mp* *mf*

Cb *p* *mf*

8 9

B. Tpt. 1 *f* *mp* *mf* *f* *fff*

B. Tpt. 2 *mp* *mf* *f*

Hn. 1 *mf* *mp* *mf* *fff* *mf*

Hn. 2 *mf* *mp* *mf* *fff* *mf*

Tbn. 1 *fff* *f* *mf*

Tbn. 2 *fff* *f* *mf*

B. Tbn. *fff* *f* *fff*

Tuba *mf* *f* *fff*

Cb *mf* *f*

10

Musical score for measures 18-25. The score is for a brass ensemble consisting of B♭ Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, and Euphonium. The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, often in triplet groups. Dynamics include *mf*, *f*, *ff*, *p*, and *mp*. There are several accents and slurs throughout the passage.

11

12

Musical score for measures 26-33. The instrumentation and key signature remain the same as in the previous section. The music continues with the established rhythmic patterns. Dynamics include *f*, *ff*, *p*, and *mp*. The score concludes with a final *ff* dynamic in the Euphonium part.

