

金管アンサンブルの為の  
**湖と空と風と**

作品 106

作曲：近藤浩平

第1曲 湖のファンファーレ

第2曲 霧のファンファーレ

第3曲 風のファンファーレ

演奏時間：計3分45秒

作曲：2009年3月29日～4月11日

**Lake Sky Wind**

Op.106

**Kohei KONDO**

I : Lake

II : Mist

III : Wind

B♭ Trumpets 2

F Horn 2

Trombone 2

Bass Trombone 2

Tuba 1

String Bass 1

近藤浩平

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金管アンサンブルの為の  
**「湖と空と風と」** 作品106  
 第1曲 湖のファンファーレ

2009年3月29日~4月11日  
 近藤浩平  
 KONDO kohei

♩ = 100

This system contains the first 12 measures of the piece. The instruments and their dynamics are as follows:

- Trumpet in B: 1: *p*, *mf*, *mf*, *f*, *ff*
- Trumpet in B: 2: *mp*, *mf*, *mf*, *f*, *ff*
- Horn in F 1: *mp*, *mf*, *f*, *ff*
- Horn in F 2: *mp*, *mf*, *f*, *ff*
- Trombone 1: *mf*, *mf*
- Trombone 2: *mf*, *mf*
- Bass Trombone: *mf*, *mf*
- Tuba: *pp*, *mf*, *mf*
- Cb: *pp*, *mf*, *mf*

1

2

This system contains measures 13 to 24. The instruments and their dynamics are as follows:

- B. Tpt. 1: *fff*, *p*, *mp*, *p*, *mf*, *f*, *mp*, *mf*
- B. Tpt. 2: *fff*, *p*, *mp*, *p*, *mf*, *f*
- Hn. 1: *fff*, *p*, *p*, *f*
- Hn. 2: *fff*, *p*, *p*, *f*
- Tbn. 1: *fff*, *pp*, *mf*, *mf*
- Tbn. 2: *fff*, *pp*, *mf*
- B. Tbn.: *fff*, *pp*, *mf*, *p*
- Tuba: *fff*, *pp*, *mf*, *pp*
- Cb: *fff*, *pp*, *pp*

3

Musical score for brass instruments, measures 26-35. The score includes parts for B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, and Cb. The music features various dynamics such as *mf*, *mp*, *p*, *f*, and *mf*. A box with the number 3 is positioned above the first measure. The score concludes with a double bar line and the dynamic *mf*.

(1' 15")

金管アンサンブルの為の  
**「湖と空と風と」** 作品106  
 第2曲 霧のファンファーレ

2009年4月9日~4月11日  
 近藤浩平

KONDO kohei

**4** ♩ = 85

Musical score for measures 4-10. The score is for a brass ensemble and includes parts for Trumpet in B♭ 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, and Cb. The tempo is marked as ♩ = 85. The key signature has two flats (B♭ major/D minor). The score shows dynamic markings such as *p*, *mp*, and *pp* across the measures.

**5**

**6**

Musical score for measures 11-17. The score continues with parts for B♭ Tpt. 1 & 2, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, and Cb. Dynamic markings include *mp*, *mf*, *f*, and *p*. The score shows a variety of rhythmic patterns and dynamics across the measures.

「湖と空と風と」作品106  
第2曲 霧のファンファーレ

20  
B. Tpt. 1 *p*

B. Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

20  
Tuba *p*

20  
Cb *p*

(1' 10")

# 「湖と空と風と」 作品106

2009年3月29日~4月11日

## 第3曲 風のファンファーレ

近藤浩平

KONDO kohei

7  $\bullet = 110$

Trumpet in B♭ 1 *f* *mp* *mf*

Trumpet in B♭ 2 *f* *mp*

Horn in F 1 *mp* *mf*

Horn in F 2 *p* *mp* *mf* *mf*

Trombone 1 *p* *mp* *mf* *p* *mp*

Trombone 2 *p* *mp* *mf* *p* *mp*

Bass Trombone *p* *mp* *mf* *p* *mp*

Tuba *p* *mp* *mf*

Cb *p* *mf*

8 9

B. Tpt. 1 *f* *mp* *mf* *f* *fff*

B. Tpt. 2 *mp* *mf* *f*

Hn. 1 *mf* *mp* *mf* *fff* *mf*

Hn. 2 *mf* *mp* *mf* *fff* *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn. *ff* *f* *fff*

Tuba *mf* *f* *fff*

Cb *mf* *f*

10

Musical score for measures 18-25. The score is for a brass ensemble consisting of B♭ Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, and Cymbal. The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The score features various dynamics including *mf*, *f*, *ff*, *p*, and *mp*. There are several triplet markings (3) and accents throughout the passage.

11

12

Musical score for measures 26-33. The instrumentation remains the same as in the previous system. The key signature changes to one flat (B♭ major or F minor). The time signature is 4/4. Dynamics include *f*, *ff*, *p*, and *mp*. The score continues with triplet markings and accents.

