

ユーフォニアム 5 重奏曲

樹の声

作品 107

作曲：近藤浩平

第 1 曲 オオカメノキ

第 2 曲 葛（クズ）

第 3 曲 空木（ウツギ）

第 4 曲 ネムノキ

第 5 曲 馬酔木（アセビ）

第 6 曲 シロヤシオ

第 7 曲 ヤマモモ

演奏時間：計 11 分

作曲：2009 年 5 月 19 日～6 月 21 日

“Voice of trees” for Euphonium Quintet

Op.107

Kohei KONDO

I : Ohkamenoki

II : Kuzu

III : Utsugi

IV : Nemunoki

V : Asebi

VI : Shiroyashio

VII : Yamamomo

近藤浩平

Kohei KONDO

R5656m@aol.com

<http://koheikondo.web.infoseek.co.jp/>

ユーフォニアム5重奏曲「樹の声」

作品107

"Voice of trees" for Euphonium Quintet

op.107

第1曲 オオカメノキ

1. Ookamenoki

2009年5月19日～6月21日

近藤浩平

KONDO kohei

♩ = 130

Score for Euphonium Quintet, measures 1-10.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: ♩ = 130.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Score for Euphonium Quintet, measures 11-15.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Rehearsal mark: 11.

"Voice of trees" for Euphonium Quintet

18

Euph. 1 *mf* *p* *f* *f* *mf* *mp*

Euph. 2 *mf* *p* *f* *mf* *f* *mf* *mp*

Euph. 3 *mf* *p* *f* *mf* *mf* *mf* *mp*

Euph. 4 *mf* *p* *f* *mf* *mf* *mf*

Euph. 5 *p* *f* *mf* *mf*

26

Euph. 1 *mf* *mf* *f* *f*

Euph. 2 *mf* *mf* *f* *mf* *f*

Euph. 3 *mp* *mf* *mf* *f*

Euph. 4 *mf* *mf* *mf* *f* *mf* *f*

Euph. 5 *mp* *mf* *mf* *f* *mf* *f*

33

Euph. 1 *p*

Euph. 2 *mf* *p*

Euph. 3 *mf* *p*

Euph. 4 *mf* *p*

Euph. 5 *mf* *p*

ユーフォニアム 5 重奏曲「樹の声」

作品107

"Voice of trees" for Euphonium Quintet

op.107

第2曲 葛

2. Kuzu

2009年5月27日～6月21日

近藤浩平

KONDO kohei

$\bullet = 130$

Score for Euphonium Quintet, measures 1 to 6. The score is written for five euphoniums (Euphonium 1 to Euphonium 5) in bass clef with a key signature of one flat (B-flat). The tempo is marked $\bullet = 130$. The dynamics are *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

Score for Euphonium Quintet, measures 7 to 11. The score continues for five euphoniums (Euphon. 1 to Euph. 5) in bass clef with a key signature of one flat. The dynamics are *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs, with some measures marked with *5:4* and *3:2* ratios.

"Voice of trees" for Euphonium Quintet

13

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

3

3:2

3:2

f

3:2

f

f

17

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

3

f

6:4

6:4

6:4

6:4

3:2

f

3:2

f

3:2

"Voice of trees" for Euphonium Quintet

20

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

ff

5:4

3:2

3:2

25

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

ff

f

fff

f

fff

ff

f

p

3:2

3:2

3:2

5:4

3:2

3:2

6:4

6:4

ユーフォニアム5重奏曲「樹の声」

作品107

"Voice of trees" for Euphonium Quintet

op.107

第3曲 空木（ウツギ）

3. Utsugi

2009年5月30日～6月21日

近藤浩平

KONDO kohei

$\text{♩} = 90$

First system of the musical score for Euphonium Quintet, measures 1 through 7. The score is written for five euphoniums, each on a separate staff. The time signature changes from 9/16 to 3/8 and back to 9/16. Dynamics include *mf*, *f*, and *mp*. The notation includes various rhythmic values and accidentals.

Euphonium 1: *mf*, *f*, *f*

Euphonium 2: *mf*, *mf*, *f*, *mf*

Euphonium 3: *mf*, *f*, *mp*

Euphonium 4: *mf*, *f*, *mf*, *f*, *f*

Euphonium 5: *mf*, *f*, *mf*, *f*, *mf*, *mp*

Second system of the musical score for Euphonium Quintet, measures 8 through 14. The time signature changes from 9/16 to 6/16 and back to 9/16. Dynamics include *f* and *mf*. The notation includes various rhythmic values and accidentals.

Euph. 1: *f*, *f*

Euph. 2: *mf*, *f*

Euph. 3: *mf*

Euph. 4: *mf*

Euph. 5: *mf*

"Voice of trees" for Euphonium Quintet

16

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

ff *ff* *mf* *f* *ff*

f *ff* *mf* *f*

26

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

mf *f* *ff* *mf* *f* *ff* *f* *ff*

mf *f* *ff* *mf* *f* *ff* *f* *ff*

f *ff* *mf* *f*

35

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

mf *ff* *ff* *f*

mf *ff* *ff* *f*

f *ff* *f*

mf *ff* *f*

mf *mf* *f*

作品107

op.107

4. Nemunoki

KONDO kohei

Voice of trees" for Euphonium Quintet

25

Euph. 1

mf *ff* *fff* *f*

Euph. 2

mf *ff* *fff* *f*

Euph. 3

mf *ff* *fff* *f*

Euph. 4

mf *ff* *fff*

Euph. 5

mf *ff* *fff*

Voice of trees" for Euphonium Quintet

34

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

mf

pp *mp* *mf*

mf

pp *mp* *mf*

mf

pp *mp* *mf*

f *mf*

f *mf* *pp* *mp* *mf*

43

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

ff *fff* *mf* *ff* *fff*

ff *fff* *mf* *ff* *fff*

ff *fff* *mf* *ff* *fff*

ff *fff* *mf* *ff* *fff*

ff *fff* *mf* *ff* *fff*

3:2

3:2

3:2

3:2

3:2

ユーフォニアム5重奏曲「樹の声」

作品107

"Voice of trees" for Euphonium Quintet

op.107

第5曲 馬酔木 (アセビ)

5. Asebi

2009年6月3日～6月21日

近藤浩平

KONDO kohei

♩ = 65

First system of the musical score for Euphonium Quintet, measures 1-3. The score is written for five euphoniums (Euphonium 1 to Euphonium 5) in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 65. The dynamics are as follows: Euphonium 1 (p, mp), Euphonium 2 (p, mp, mf), Euphonium 3 (p, mp), Euphonium 4 (p), and Euphonium 5 (p).

Second system of the musical score for Euphonium Quintet, measures 4-6. The score continues for five euphoniums. The dynamics are as follows: Euphonium 1 (p, mp), Euphonium 2 (mf), Euphonium 3 (mf, p, mf), Euphonium 4 (p, mf, mp), and Euphonium 5 (p, mf).

Voice of trees" for Euphonium Quintet

7

Euph. 1 *mf* *p*

Euph. 2 *mf* *mf* *p*

Euph. 3 *mp* *mf* *mf* *p*

Euph. 4 *mp* *mf* *mf* *p*

Euph. 5 *mp* *mf* *p*

11

Euph. 1 *mf* *f* *ff*

Euph. 2 *mf* *ff*

Euph. 3 *mp* *mf* *ff*

Euph. 4 *mp* *mf* *mp* *ff*

Euph. 5 *mp* *mf* *f* *ff*

14

Euph. 1 *ff* *f*

Euph. 2 *ff* *mf* *ff*

Euph. 3 *f* *ff* *mf* *f*

Euph. 4 *f* *ff* *mf* *ff*

Euph. 5 *f* *ff* *mf* *ff*

Voice of trees" for Euphonium Quintet

18

Euph. 1 *mf* *ff* *mf*

Euph. 2 *mf* *ff*

Euph. 3 *mf* *ff* *mf*

Euph. 4 *mf* *ff* *mf*

Euph. 5 *mf* *ff* *mf*

21

Euph. 1 *f* *f* *ff* *ff* *mf*

Euph. 2 *mp* *ff* *ff* *f*

Euph. 3 *ff* *ff* *mf*

Euph. 4 *f* *ff* *ff* *mf*

Euph. 5 *mp* *f* *mf*

25

Euph. 1 *f*

Euph. 2 *mf*

Euph. 3 *f*

Euph. 4

Euph. 5

ユーフォニアム5重奏曲「樹の声」

作品107

"Voice of trees" for Euphonium Quintet

op.107

第6曲 シロヤシオ

6. Shiroyashio

2009年6月8日～6月21日

近藤浩平

KONDO kohei

 = 120

Euphonium 1 *p*

Euphonium 2 *p*

Euphonium 3 *p*

Euphonium 4 *mf*

Euphonium 5 *mf*



Euph. 1 *f*

Euph. 2 *f*

Euph. 3

Euph. 4 *f*

Euph. 5 *f*



Voice of trees" for Euphonium Quintet

11

Euph. 1 *ff* *p*

Euph. 2 *ff* *p*

Euph. 3 *f* *p*

Euph. 4 *3*

Euph. 5 *3*

15

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Euph. 3 *mf*

Euph. 4 *mp* *mf* *p*

Euph. 5 *mf* *p*

23

Euph. 1 *p*

Euph. 2 *p*

Euph. 3 *p*

Euph. 4

Euph. 5

ユーフォニアム5重奏曲「樹の声」

作品107

"Voice of trees" for Euphonium Quintet

op.107

第7曲 ヤマモモ

7. Yamamomo

2009年6月10日～6月21日

近藤浩平

KONDO kohei

♩ = 100

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4

Euphonium 5

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

Voice of trees" for Euphonium Quintet

9

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

p

p

p

p

p

13

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

p

17

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

Voice of trees" for Euphonium Quintet

20

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

mp

24

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

p

28

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

mp

Voice of trees" for Euphonium Quintet

32

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Euph. 3 *mp* *mf*

Euph. 4 *mf*

Euph. 5 *mp* *mf*

36

Euph. 1 *mp*

Euph. 2 *mp*

Euph. 3 *mp*

Euph. 4 *mp*

Euph. 5 *mp*

39

Euph. 1 *mf* *ff* *f*

Euph. 2 *mf* *f*

Euph. 3 *mf* *f*

Euph. 4 *mf*

Euph. 5 *mf* *f*

Voice of trees" for Euphonium Quintet

43

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

(3 ' 00")