

Cello

弦楽オーケストラの為の組曲

地平線と太陽 作品130

第2楽章「川に沿って」

Suite for string orchestra

The horizon and the sun Op.130

2nd movement

Along the river

近藤浩平

2012 Kohei KONDO

8 $\bullet = 110$

Pizz. div.

Musical notation for measures 8-9. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The music consists of a series of eighth-note chords. A dynamic marking of *p* is at the beginning, and *mf* is at the end of the line.

9

Musical notation for measures 10-11. The staff is in bass clef with a key signature of one flat. The music continues with eighth-note chords.

Musical notation for measures 12-13. The staff is in bass clef with a key signature of one flat. The music continues with eighth-note chords.

10

Musical notation for measures 14-15. The staff is in bass clef with a key signature of one flat. The music continues with eighth-note chords. A dynamic marking of *f* is at the end of the line.

11

Musical notation for measures 16-17. The staff is in bass clef with a key signature of one flat. The time signature changes to 5/4. The music starts with a dynamic marking of *ff*, followed by *fff*, *p*, *mp*, and *f*. The notation includes *arco unis.* and *Pizz. div.* markings.

Cello

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12

21 *mf* *f* *ff* *mf*

13

25 *f* Pizz. div. *ff* *f*

arco⁰⁰ unis.

mf *f*

14

33 *ff* *fff* div. unis. *mp*

39

Pizz. div.

p *pp* *mf*

15

46 Solo Pizz.

p *mf*

16

51 Tutti

unis. arco

f *mf* *ff*

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17

55 *ff* Solo *Pizz.* *mf* *f* Tutti

18

19

59 *mf* Solo *mp* Tutti *mf* Solo

64 *Tutti* *Solo*