

Viola

弦楽オーケストラの為の組曲
地平線と太陽 作品130

第2楽章 「川に沿って」
Suite for string orchestra
The horizon and the sun Op.130

2nd movement

Along the river

近藤浩平

2012 Kohei KONDO

8

$\bullet = 110$

Pizz.

Musical score for Viola part, Measure 8. The score shows a continuous eighth-note pattern on the C-clef bass staff. The tempo is indicated as $\bullet = 110$. The dynamic is *p* (pianissimo) at the beginning, followed by *mf* (mezzo-forte) towards the end. The measure number 8 is in a box at the top left.

Tutti

9

Musical score for Viola part, Measure 9. The score shows a dynamic change from *arco* to *mf* (mezzo-forte). The measure number 9 is in a box at the top center. The bass staff has eighth-note patterns with some grace notes and slurs.

10

Musical score for Viola part, Measure 10. The score shows dynamics *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mf* again. The measure number 10 is in a box at the top right. The bass staff features eighth-note patterns with slurs and grace notes.

14

Musical score for Viola part, Measure 14. The score shows dynamics *ff*, *f*, *f*, and *mf*. The measure number 14 is in a box at the top left. The bass staff has eighth-note patterns with slurs and grace notes.

11

Musical score for Viola part, Measure 11. The score shows dynamics *p* (pianissimo), *mp* (mezzo-pianissimo), and *f* (forte). The measure number 11 is in a box at the top left. The bass staff has eighth-note patterns with slurs and grace notes.

Viola

The horizon and the sun

2nd movement

Along the river

12

21

mf

f

23

ff

mf

f

13

Pizz. div. arco unis.

ff

f

31

f

ff

14

Pizz. div.

fff

p

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Along the river

arco
39 unis.

mf *pp* *p*

43

15 Solo arco

mf

49

16 Tutti

ff *f* *mf*

53

Solo

Tutti

ff *f* *ff*

56

17 Solo non legato

mf *f*

Viola

The horizon and the sun

2nd movement

Along the river

58 Tutti

18 Solo

f

61

19 Tutti 3 Pizz. Solo

mf