

ヴィオラと左手のピアノのための2重奏曲集

作品147

(原曲:ヴィオラとチェロの為の2重奏曲集 作品78)

近藤浩平

Duos for viola and piano with left hand

Op.147

(Arranged from "Duos for viola and cello" op.78)

Kohei KONDO

作曲期間:2014年9月~11月

編成:ヴィオラ、左手のピアノ

第1曲	(3分50秒)	第6曲	(2分14秒)	第11曲	(2分35秒)
第2曲	(2分00秒)	第7曲	(1分45秒)	第12曲	(1分50秒)
第3曲	(1分10秒)	第8曲	(1分15秒)	第13曲	(2分15秒)
第4曲	(0分50秒)	第9曲	(2分10秒)		
第5曲	(0分50秒)	第10曲	(1分24秒)		

第1曲は繰り返しを省略すれば2分20秒

第13曲は繰り返しを省略すれば1分10秒

近藤浩平

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第1曲

Duos for viola and piano with left hand op.147

1

2014年9月~11月

近藤浩平

Kohei, Kondo 2014

$\text{♩} = 100$

The musical score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The time signature is common time (C) for the first system and 5/4 for the second system. The Viola part (top staff) begins with a forte (f) dynamic and features a triplet of eighth notes in measure 3. The Piano L.H. part (middle and bottom staves) also begins with a forte (f) dynamic. The second system shows a dynamic shift from fortissimo (ff) to mezzo-forte (mf) in the Viola part, and from fortissimo (ff) to mezzo-forte (mf) in the Piano L.H. part. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 3, 5).

Duos for viola and piano with left hand op.147

Vla. 8 *f*

Pf.L.H. 8 *f* *ff* *f*

Vla. 11 *f* **1**

Pf.L.H. 11

Vla. 15

Pf.L.H. 15

19

Vla.

Pf.L.H.

ff *f*

3

24

Vla.

Pf.L.H.

2

ff *f*

27

Vla.

Pf.L.H.

mf *mf*

Vla. 30

Pf.L.H. 30

Vla. 34 **3** Pizz. *f* *mf*

Pf.L.H. 34 *f* *mf*

Vla. 38

Pf.L.H. 38

42

Vla. 4

f *mf*

Pf.L.H.

f *mf*

46

Vla.

mf

Pf.L.H.

mf

51

Vla. 5 arco

f

Pf.L.H.

ff *f*

Duos for viola and piano with left hand op.147

56

Vla.

3

mf

6

Pf.L.H.

61

Vla.

Pizz.

Pf.L.H.

65

Vla.

Pf.L.H.

Duos for viola and piano with left hand op.147

1

70

Vla.

70

Pf.L.H.

The image shows a musical score for measures 70 and 71. The top staff is for the Viola (Vla.) in bass clef, with a measure rest in measure 70 and a whole note in measure 71. The bottom two staves are for the Piano Left Hand (Pf.L.H.), with a treble clef on the upper staff and a bass clef on the lower staff. The piano part begins in measure 70 with a quarter note in the bass clef, followed by a measure rest in measure 71. A brace on the left groups the piano staves. A '70' is written above the first measure of both staves. A '1' is centered above the piano staves. A '≡' symbol is located below the first measure of the piano left hand.

第2曲

Duos for viola and piano with left hand op.147

2

2014年9月~11月

近藤浩平

Kohei, Kondo 2014

♩ = 100

Pizz.

Viola

mf

Piano L.H.

mf

arco

Vla.

5

Pf L.H.

5

Vla.

9

Pf L.H.

9

13 Pizz. arco 1

Vla.

Pf L.H.

17

Vla.

Pf L.H.

20

Vla.

Pf L.H.

Duos for viola and piano with left hand op.147

24 **2**

Vla. *f*

Pf L.H. *f*

27

Vla.

Pf L.H.

31

Vla. *ff*

Pf L.H. *ff*

Duos for viola and piano with left hand op.147

2

The image shows a musical score for two instruments: Viola (Vla.) and Piano Left Hand (Pf L.H.). The score covers measures 35 to 40. The Viola part is written in bass clef and begins with a forte (*f*) dynamic. It features a sequence of notes with accents (>) and a sharp sign (#) on the third measure. The dynamics shift to mezzo-forte (*mf*) in the second half of the page, where the instruction "Pizz." (Pizzicato) is written above the staff. The Piano Left Hand part is written in bass clef and also begins with a forte (*f*) dynamic. It consists of a simple melodic line that transitions to mezzo-forte (*mf*) in the second half of the page. The piano part has rests in the upper treble clef staff.

ヴィオラと左手のピアノの為の2重奏曲集 作品147

(作品78より編曲)

第3曲

Duos for viola and piano with left hand op.147

3

2014年9月~11月

近藤浩平

Kohei, Kondo 2014

♩ = 50

Pizz.

Viola

Piano L.H.

Vla.

Pf.L.H.

6

Vla. *mf*

Pf.L.H.

6

6

9

Vla.

Pf.L.H.

9

9

9

12

Vla. *p*

Pf.L.H.

1

12

12

12

Duos for viola and piano with left hand op.147

3

Vla. 15 *mp*

Pf.L.H. 15 *mp*

Vla. 18 *mf*

Pf.L.H. 18 *mp*

Vla. 21 *f*

Pf.L.H. 21 *f*

2

Duos for viola and piano with left hand op.147

24

Vla.

24

Pf.L.H.

24

27

Vla.

27

Pf.L.H.

27

ヴィオラと左手のピアノの為の2重奏曲集 作品147

(作品78より編曲)

第4曲

Duos for viola and piano with left hand op.147

4

2014年9月~11月

近藤浩平

Kohei, Kondo 2014

♩ = 110

arco

Musical score for Viola and Piano L.H. (measures 1-4). The Viola part is in treble clef with a common time signature (C). The Piano L.H. part is in bass clef with a common time signature (C). The Viola part starts with a whole rest for the first three measures, then enters in the fourth measure with a melodic line. The Piano L.H. part consists of a steady accompaniment of chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for Viola and Piano L.H. (measures 5-8). The Viola part (Vla.) is in treble clef with a common time signature (C). The Piano L.H. part (Pf L.H.) is in bass clef with a common time signature (C). The Viola part features a melodic line with accents and a first ending bracket labeled '1'. The Piano L.H. part continues with a steady accompaniment of chords. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Duos for viola and piano with left hand op.147

8

Vla.

Pf L.H.

11

Vla.

Pf L.H.

13

2

Vla.

Pf L.H.

Duos for viola and piano with left hand op.147

15

Vla.

Pf L.H.

17

Vla.

Pf L.H.

20

Vla.

Pf L.H.

Pizz.

mf

第5曲

Duos for viola and piano with left hand op.147

5

2014年9月~11月
近藤浩平

Kohei, Kondo 2014

$\text{♩} = 80$ Pizz.

Viola

Piano L.H.

Vla.

Pf.L.H.

1

Vla.

Pf.L.H.

2

arco

12

Vla.

mf

3

12

Pf.L.H.

3

16

Vla.

mp

mf

f

16

Pf.L.H.

mp

20

Vla.

mf

20

Pf.L.H.

f

mf

第6曲

Duos for viola and piano with left hand op.147

6

2014年9月~11月

近藤浩平

Kohei, Kondo 2014

♩ = 60
arco

Viola

Piano L.H.

1

Vla.

Pf.L.H.

11

Duos for viola and piano with left hand op.147

15 2

Vla.

Pf.L.H.

19 3

Vla.

Pf.L.H.

f

23

Vla.

Pf.L.H.

Duos for viola and piano with left hand op.147

Vla. 26

Pf.L.H. 26

4

Vla. 29

Pf.L.H. 29

Vla. 32

Pf.L.H. 32

Duos for viola and piano with left hand op.147

35

Vla.

Pf.L.H.

5

38

Vla.

Pf.L.H.

41

Vla.

Pf.L.H.

44

Vla.

Pf.L.H.

6

47

Vla.

Pf.L.H.

50

Vla.

Pf.L.H.

Duos for viola and piano with left hand op.147

7

Vla. 53 *ff*

Pf.L.H. 53 *ff*

Vla. 56 *f*

Pf.L.H. 56 *f*

8

Vla. 59

Pf.L.H. 59

Duos for viola and piano with left hand op.147

6

Vla. 62

Pf.L.H. 62

Vla. 65

Pizz.

mf

Pf.L.H. 65

mf

6-7

第7曲

Duos for viola and piano with left hand op.147

7

2014年9月~11月

近藤浩平

Kohei, Kondo 2014

♩ = 80

arco

Viola

Piano L.H.

Vla.

Pf.L.H.

Duos for viola and piano with left hand op.147

9

Vla.

Pf.L.H.

1

13

Vla.

Pf.L.H.

mp

mf

3

3

16

Vla.

Pf.L.H.

3

3

6

6

3

3

Duos for viola and piano with left hand op.147

Vla. 19 *p* *mf*

Pf.L.H. 19 *p* *mf*

Vla. 22 *f* **2**

Pf.L.H. 22 *f*

Vla. 26 *>*

Pf.L.H. 26

Duos for viola and piano with left hand op.147

29

Vla.

Pf.L.H.

mf *f*

32

3

Vla.

Pf.L.H.

mf

ヴィオラと左手のピアノの為の2重奏曲集 作品147

第8曲

Duos for viola and piano with left hand op.147

8

2014年9月～11月

近藤浩平

Kohei, Kondo 2014

$\bullet = 70$

Viola

mf

Piano L.H.

mf

Vla.

3

> > > >

6 6 6 6

Pf.L.H.

3

3

Duos for viola and piano with left hand op.147

Vla. 5

Pf.L.H. 5

Vla. 6

Pf.L.H. 6 *f*

Vla. 7

Pf.L.H. 7

Duos for viola and piano with left hand op.147

1

8

Vla. *mp* 6 6 6 6

Pf.L.H. *mf* 3 3 3 3

9

Vla. *f* 6 6 6 6 6

Pf.L.H. *f* 3 3 3 3 3 *mf* 3 3 3 3

2

11

Vla. *p* *mf* 6

Pf.L.H. *p* *mf* 3 6 6 5:4 3 3

Duos for viola and piano with left hand op.147

Vla. 13 *f* 6 3 3

Pf.L.H. 13 *f* 6:4 3

Vla. 15 *mf* 3 6 6 3

Pf.L.H. 15 *mf* 3 3 3 3

Vla. 17 6:4 3 5 6 6

Pf.L.H. 17 3 3 3 3

Duos for viola and piano with left hand op.147

19

Vla.

Pf.L.H.

21

Vla.

Pf.L.H.

ヴィオラと左手のピアノの為の2重奏曲集 作品147

第9曲

Duos for viola and piano with left hand op.147

9

2014年9月~11月

近藤浩平

Kohei, Kondo 2014

● = 100

arco

Viola

Piano L.H.

Vla.

Pf.L.H.

mf

f

mf

5

mf

5

mf

5

ff

mf

1

4

3

4

4

4

5

Duos for viola and piano with left hand op.147

Vla. 7 *f* *mf*

Pf.L.H. 7 5

Vla. 10 *f* *ff* *mf*

Pf.L.H. 10 *f* *ff* *f* 3 3

Vla. 13 2 *f* *mf* *mp* *mf*

Pf.L.H. 13 *mf* *mp* *mf*

3

Vla. 17 *f* *ff*

Pf.L.H. 17 *f* *f*

Vla. 20 Pizz. *f*

Pf.L.H. 20

Vla. 23 arco *ff*

Pf.L.H. 23 *ff*

26

Vla. *mf*

4

Pf.L.H. *f* *mf*

29

Vla. *f* Pizz.

5

Pf.L.H. *f*

32

Vla. *ff* Pizz.

arco

3

Pf.L.H. *ff*

arco Pizz. arco Pizz.

Vla. 34 *f* 3 3 3 3 *ff* *f* *ff*

Pf.L.H. 34

arco

Vla. 37 *f* *mf* 3 3 3 3

Pf.L.H. 37 *mf*

6

Vla. 39 *ff* 3 *f*

Pf.L.H. 39 *ff* *f*

Duos for viola and piano with left hand op.147

42 **Vla.** *ff* *mf* **7**

Pf.L.H. *ff* *mf*

45 **Vla.** *f* *ff* *f* Pizz.

Pf.L.H. *ff* *f*

49 **Vla.** 3 3 3

Pf.L.H. 49

ヴィオラと左手のピアノの為の2重奏曲集 作品147

第10曲

Duos for viola and piano with left hand op.147

10

2014年9月~11月

近藤浩平

Kohei, Kondo 2014

♩ = 110

arco

p

Viola

Piano L.H.

4

Vla.

mp

mf

Pf.L.H.

mp

mf

Duos for viola and piano with left hand op.147

1

Vla. 7 *f*

Pf.L.H. 7 *f*

Vla. 10 *mf* *ff* *mf*

Pf.L.H. 10 *mf* *ff* *mf*

Vla. 13 *f*

Pf.L.H. 13 *f*

Duos for viola and piano with left hand op.147

2

Vla. *f* *ff* *f*

Pf.L.H. *ff* *f*

Vla.

Pf.L.H.

Vla.

Pf.L.H.

Duos for viola and piano with left hand op.147

Vla. 22

Pf.L.H. 22

Vla. 24

Pf.L.H. 24

Vla. 26

Pf.L.H. 26

Duos for viola and piano with left hand op.147

Vla. 28

Pf.L.H. 28

Vla. 30

Pf.L.H. 30

4

f

Vla. 32

Pf.L.H. 32

mf

Duos for viola and piano with left hand op.147

34

Vla.

Pf.L.H.

36

Vla.

Pf.L.H.

38

Vla.

Pf.L.H.

Duos for viola and piano with left hand op.147

5

40

Vla.

40

Pf.L.H.

40

f

f

mp

43

Vla.

43

Pf.L.H.

43

第11曲

Duos for viola and piano with left hand op.147

11

2014年9月~11月

近藤浩平

Kohei, Kondo 2014

♩ = 55

arco

Viola

Piano L.H.

p

5:3

Vla.

Pf.L.H.

5

Duos for viola and piano with left hand op.147

9 **1**

Vla.

Pf.L.H.

12

Vla.

Pf.L.H.

17 **2**

Vla.

Pf.L.H.

20

Vla. *5:3*

mp

Pf.L.H.

20

mp

20

24

Vla. *p*

Pf.L.H.

24

p

24

30

Vla. **3**

mp

Pf.L.H.

30

mp

30

Duos for viola and piano with left hand op.147

Vla. 35

Pf.L.H. 35

Vla. 38

Pf.L.H. 38

Vla. 41

Pf.L.H. 41

Duos for viola and piano with left hand op.147

44

Vla.

Pf.L.H.

47

Vla.

Pf.L.H.

5

50

Vla.

Pf.L.H.

mf *f* *mf*

Duos for viola and piano with left hand op.147

53

Vla.

Pf.L.H.

6

mp

56

Vla.

Pf.L.H.

p *mp* *p*

61

Vla.

Pf.L.H.

7

mf

5:3

ヴィオラと左手のピアノの為の2重奏曲集 作品147

第12曲

Duos for viola and piano with left hand op.147

12

2014年9月～11月

近藤浩平

Kohei, Kondo 2014

$\text{♩} = 45$

Viola

Pizz.

p *mp* *mf*

Piano L.H.

mp *mf*

Vla.

arco

mp

Pf.L.H.

f *mf* *mp*

1

Duos for viola and piano with left hand op.147

8

Vla.

Pf.L.H.

12

Vla.

Pf.L.H.

f

2

16

Vla.

Pf.L.H.

mf

Pizz.

Duos for viola and piano with left hand op.147

20

Vla. *mp* *mf* *f* arco

Pf.L.H. *mp* *mf* *f*

24

Vla. *ff* 3 6 6

Pf.L.H. *mf* *mp*

27

Vla. *f* 6 3

Pf.L.H.

Duos for viola and piano with left hand op.147

12

4

Vla. *f* *mf*

Pf.L.H. *f* *mf*

5

Vla. *mp* *p*

Pf.L.H. *mp* *p*

Vla.

Pf.L.H. *mf* *f* *mf* *rit.* *f*

Duos for viola and piano with left hand op.147

12

41

Vla.

41

Pf.L.H.

41

The image shows a musical score for measures 41 and 42. The top staff is for the Viola (Vla.) in bass clef with a key signature of one sharp (F#). The bottom two staves are for the Piano Left Hand (Pf.L.H.), with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp (F#). Measure 41 is mostly empty, with a single note on the piano left hand staff. Measure 42 is also mostly empty, with a single note on the piano left hand staff. The page number '12' is centered at the top, and the measure number '41' is written above the first measure of each staff.

12-5

ヴィオラと左手のピアノの為の2重奏曲集 作品147

第13曲

Duos for viola and piano with left hand op.147

13

2014年9月~11月
近藤浩平

Kohei, Kondo 2014

♩ = 96

arco

Viola

Piano L.H.

Vla.

Pf.L.H.

Duos for viola and piano with left hand op.147

1

Measures 5 and 6 of the piece. The Viola part (Vla.) is in bass clef with a key signature of one sharp (F#). It features a melodic line with triplets and slurs. The Piano Left Hand (Pf.L.H.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes.

Measures 7 and 8. The Viola part continues with a melodic line, including a triplet and slurs. The Piano Left Hand part shows a change in the bass line, with a sequence of eighth notes in measure 8.

Measures 9 and 10. The Viola part features a melodic line with slurs and ties. The Piano Left Hand part has a steady bass line of eighth notes, with a 5:4 ratio indicated in measure 10.

Duos for viola and piano with left hand op.147

13

Vla. 11

Pf.L.H. 11

5

Detailed description: This system contains measures 11 and 12. The Viola part (top staff) begins with a double bar line at measure 11. It features a series of eighth-note chords in the left hand, with a slur over measures 11-12. A flat (b) is placed above the notes in measures 11 and 12. Measure 12 ends with a fermata over a chord. The Piano Left Hand part (bottom staff) starts at measure 11 with a double bar line. It consists of eighth-note chords in the left hand, with a slur over measures 11-12. A flat (b) is placed above the notes in measure 11. Measure 12 ends with a fermata over a chord. A finger number '5' is written below the final chord in measure 12.

2

Vla. 13

Pf.L.H. 13

5

5

Detailed description: This system contains measures 13 and 14. A box containing the number '2' is positioned above measure 13. The Viola part (top staff) begins with a double bar line at measure 13. It features a series of eighth-note chords in the left hand, with a slur over measures 13-14. A flat (b) is placed above the notes in measure 13. Measure 14 ends with a fermata over a chord. The Piano Left Hand part (bottom staff) starts at measure 13 with a double bar line. It consists of eighth-note chords in the left hand, with a slur over measures 13-14. A flat (b) is placed above the notes in measure 13. Measure 14 ends with a fermata over a chord. Finger numbers '5' are written below the final chords in both measures.

Vla. 15

Pf.L.H. 15

5

5

Detailed description: This system contains measures 15 and 16. The Viola part (top staff) begins with a double bar line at measure 15. It features a series of eighth-note chords in the left hand, with a slur over measures 15-16. A flat (b) is placed above the notes in measure 15. Measure 16 ends with a fermata over a chord. The Piano Left Hand part (bottom staff) starts at measure 15 with a double bar line. It consists of eighth-note chords in the left hand, with a slur over measures 15-16. A flat (b) is placed above the notes in measure 15. Measure 16 ends with a fermata over a chord. Finger numbers '5' are written below the final chords in both measures.

3

Vla. 17

Pf.L.H. 17

Vla. 19

Pf.L.H. 19

4

Vla. 22

Pf.L.H. 22

25

Vla.

Pf.L.H.

mf *mf*

mf *f*

28

Vla.

Pf.L.H.

f *ff* *f* *mf*

f *mf*

5

30 Pizz.

Vla.

Pf.L.H.

f

f